

For immediate release

Shusuke Ao and Junta Egawa
A Hue was an August Joke
September 3 - September 18, 2021

4 Exhibitions about Japanese Culture

eitoeiko will exhibit a series of four exhibitions for Japanese culture of today from September until the end of 2021. The first of the exhibition focus two artists who studied Japanese painting, aka Nihon-ga. Shusuke Ao and Junta Egawa received their BA from Tama Art University, and both of the artists participated in a memorial exhibition for Misao Yokoyama and Matazo Kayama, the two most well-known Nihon-ga artists, at the museum in the university. Junta Egawa handles abstract images with physical action and improvisational decision. Egawa won a Tokyo Wonder Wall Prize and selected VOCA. Egawa is a fine art painter. On the other hand, The artwork of Shusuke Ao is based on the air industry and the airplane. Ao is influenced by the design and the production. As a Nihon-ga artist, Ao's artwork remains only the method in the process and the selection of materials. The exhibition indicates the roots of the both artists and the composition of the artworks. That will show an aspect of Japanese culture today.

A Hue was an August Joke

Shusuke Ao(b.1981) is known for large scale installation about airplane and air industry. Junta Egawa(b.1978) is regarded as a fine art painter those who handles an abstract painting. Though the two artists have nothing in common, they specialized in Japanese painting at Tama Art University. Ao and Egawa have shared with a studio since they graduated. And the both artists started their careers without a traditional expression in Japanese painting. In the university, they studied the method about how to select the best media in their focused vision and how to simulate the process in making artwork.

The title of the exhibition 'A HUE WAS AN AUGUST JOKE' is made from the anagram of their name, SHUSUE AO and JUNTA EGAWA. The two artists resolve the old and reconstruct it to the new one. It is different from its original, but it consists of the same essence.

ARTISTS

Shusuke Ao

Born in 1981, Ibaraki. Received his BA in Japanese painting from Tama Art University, 2004. Lecturer of Tama Art University, 2015-18. Recent exhibitions include Tamabi DNA, Tama Art University Art Take Gallery, 2021, The World of Yoshiyuki Tomino, Fukuoka Art Museum, Hyogo Prefectural Museum of Art, Iwami Art Museum, Toyama Prefectural Museum of Art and Design, Shizuoka Prefectural Museum of Art, Aomori Museum of Art, 2019-21, The German Way of Life II, Haus am Dom, ZOLLAMTMMK, Frankfurt am Main, 2019, Generation W(ar), Torrance Art Museum, 2019, In the night of missile rain, boy dreams of flying, solo exhibition, eitoeiko, 2018, Love Love Show 2, 2017, and others.

Junta Egawa

Born in Kanagawa, 1978. Received his BA in Japanese Painting from Tama Art University, 2003. Selected Shell Art Award, 2008. Won Tokyo Wonder Wall Prize, 2012. Selected VOCA 2013. Recent exhibitions include Tamabi DNA, Tama Art University Art Take Gallery, 2021, Shell Art Award artists selection, National Art Center, 2019, OVERDOSE, solo exhibition, eitoeiko, 2017, and others.

ARTWORKS



Left: Junta Egawa
Your Pain is Decomposed Imaginarily.
Oil on canvas
91×73cm
2021



Right: Shusuke Ao
Module/001-A
Cotton, Felt, Synthetic Leather, etc.
18×14cm
2021

EXHIBITION INFORMATION

Exhibition Title: A Hue was an August Joke 色相は8月の冗談でした
Artists: Shusuke Ao, Junta Egawa
Schedule: September 3 - September 18, 2021
Open Hours: 12PM - 7PM
Closed on Sunday and Monday

Venue: eitoeiko
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